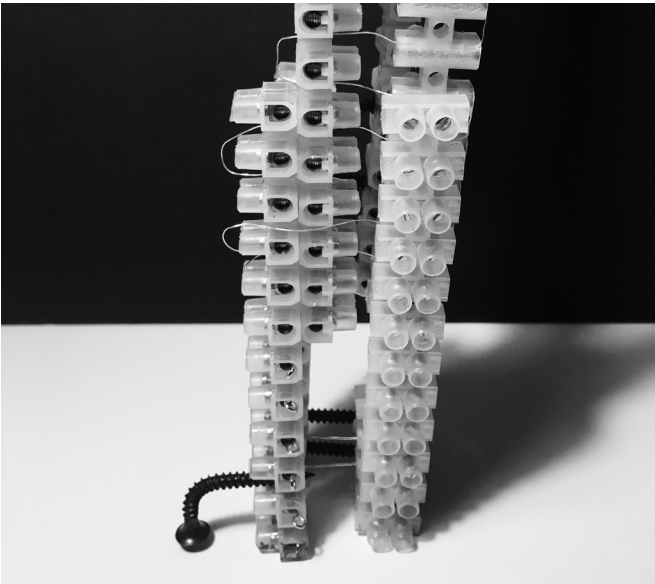
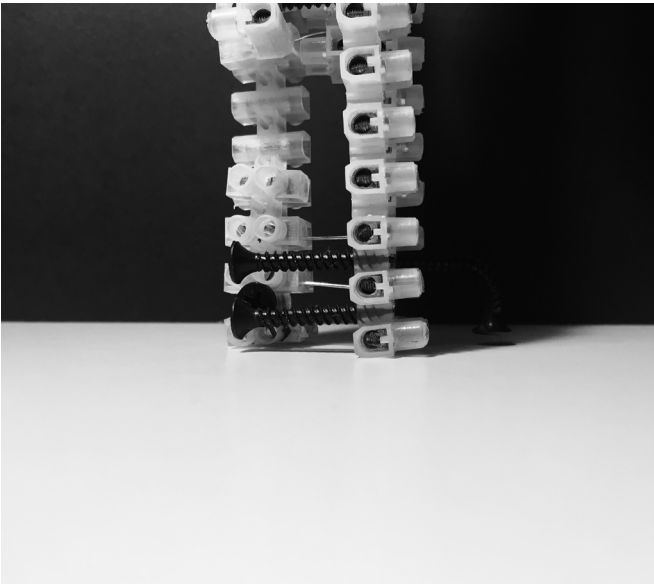
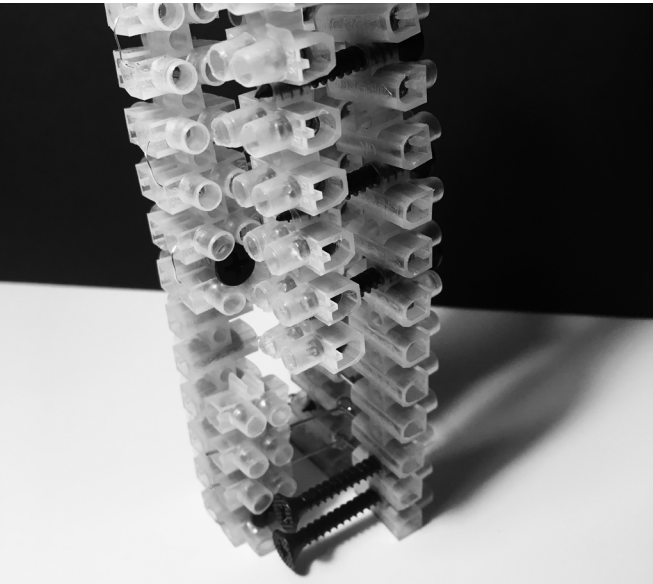
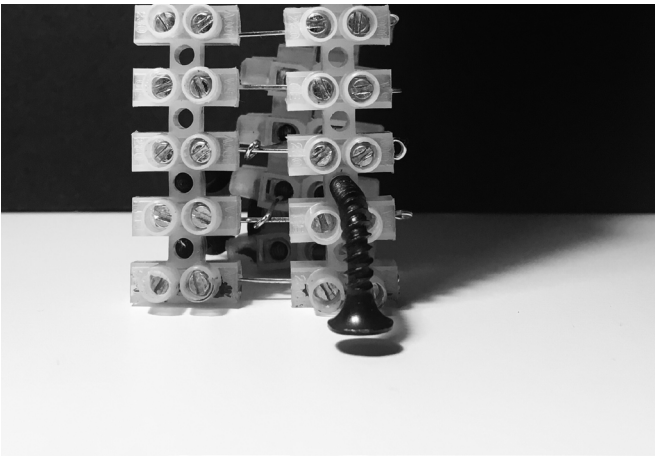
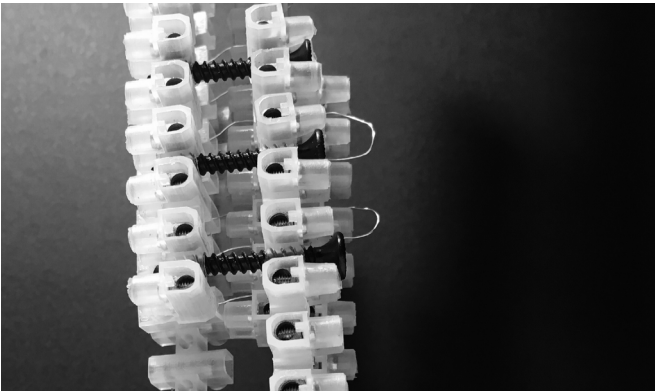
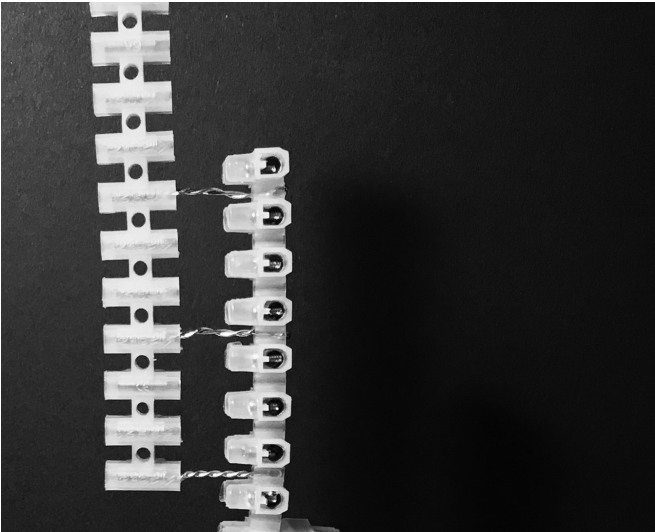
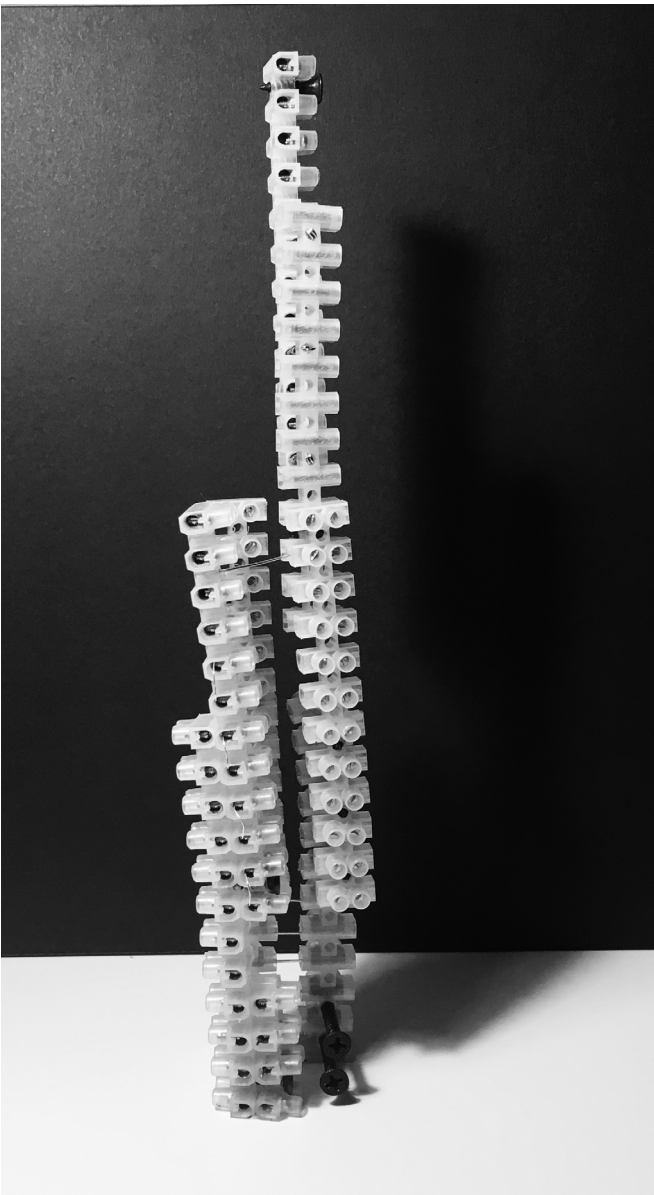
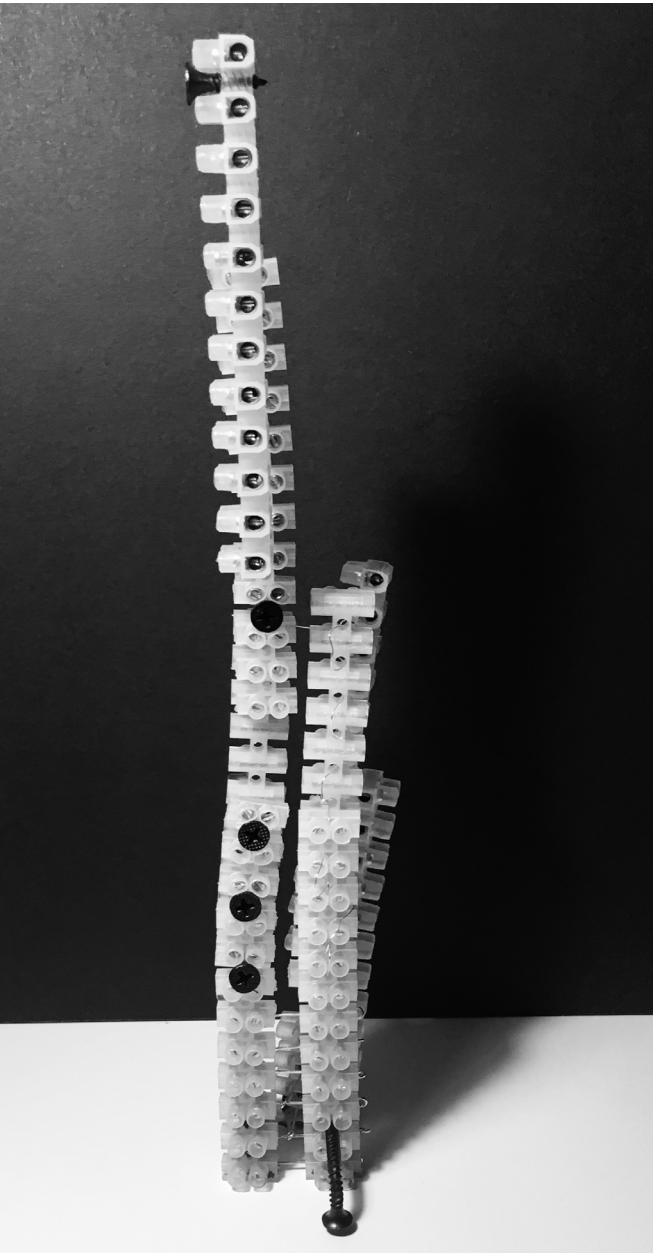


MOHAMAD KABBARA

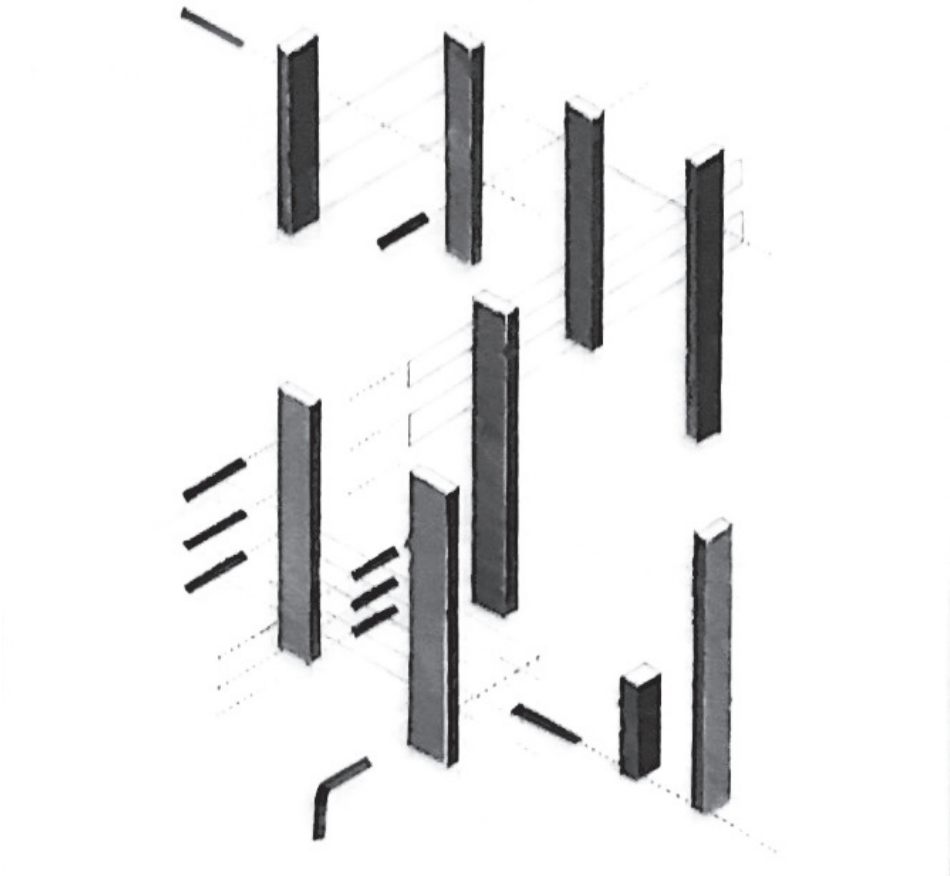
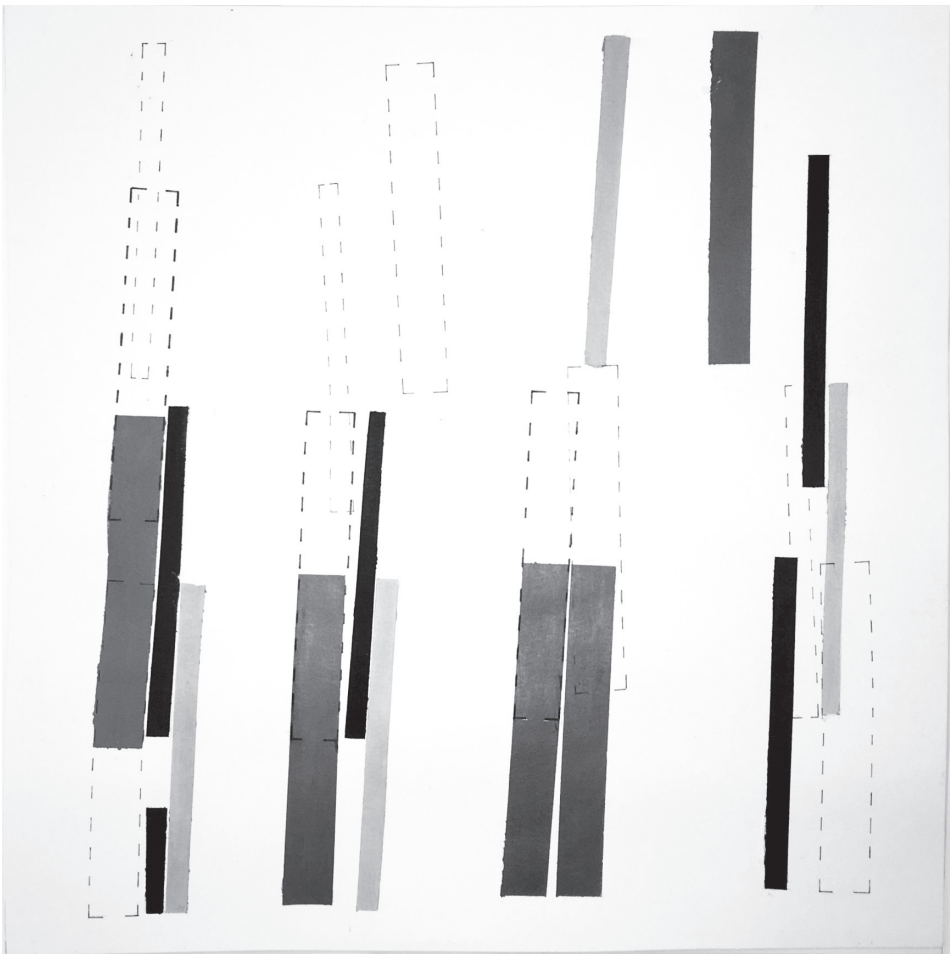
Assemblage

Balance

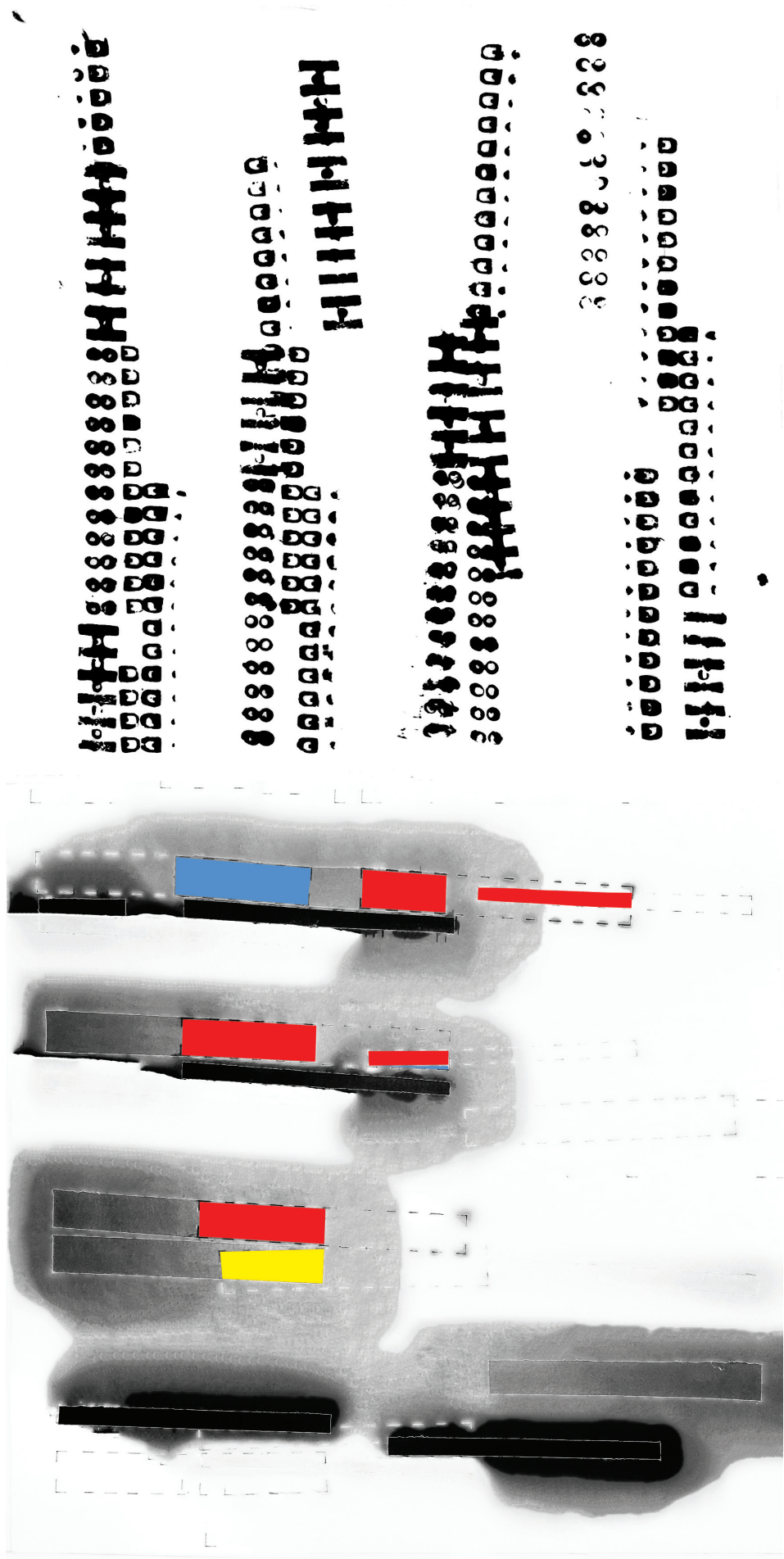
Physical model



Superimposing



Montage



Problematizing

Physical model

Function / Spatial Organization & Distribution

The concept behind problematizing the framework throughout the grounding process is to be based on three main design factors.

The volume:

- space
- scale

The details:

- connections
- structure & mobility
- materiality i.e. textures or/and patterns

The contextualization:

- location
- orientation
- Ultra/Infra + - ∅

GROUNDING OF PROJECT

* MOUNTAIN AREA VS SEAFRONT

↳ FUNCTION / SPACIAL ORGANIZATION / DISTRIBUTION

PROGRAM

VOLUME
1- * SPACIAL
2- * SCALE

DETAILS
* CONNECTIONS
* STRUCTURE
MOBILITY VS FIX
* MATERIAL
↳ TEXTURE
PATTERN

ORIENTATION
* LOCATION
UNDER - / GROUND / SEA
OVER - / FLOWING

PILLARS → ZERO LEVEL
N/O

DETACH VS ATTACH

SCALE

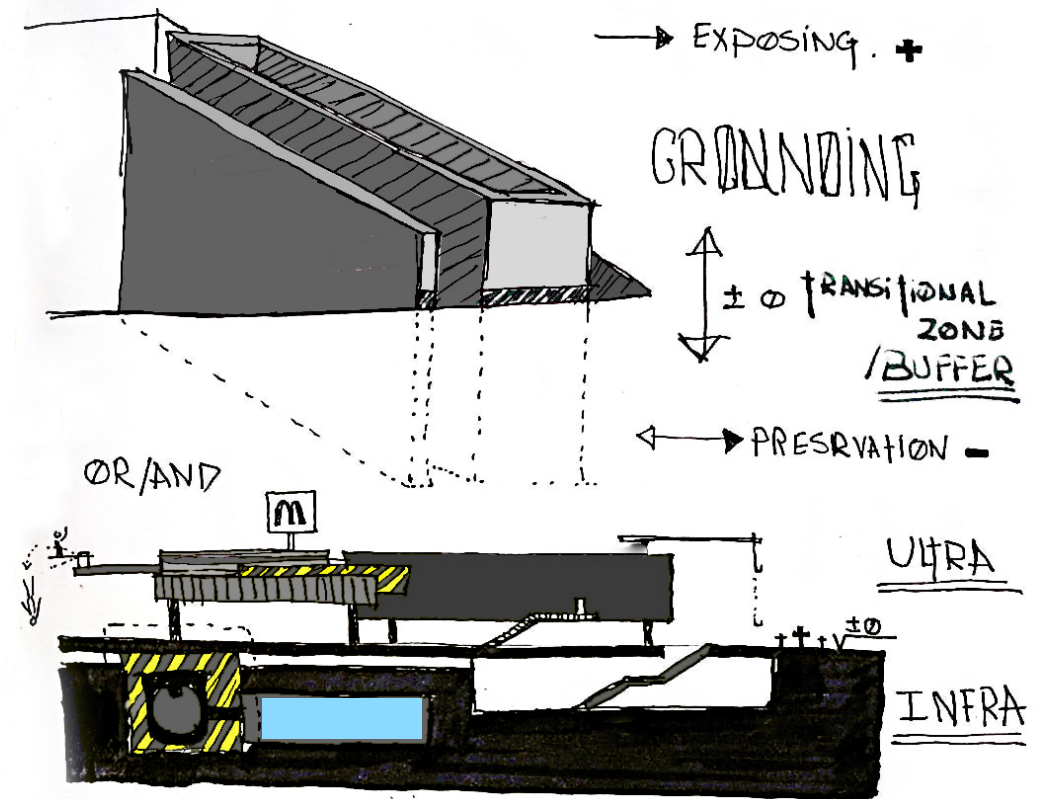
LOUIS KHAN?

PLAN? SECTION? OR BOTH

DETAILS

MATERIAL VS STRUCTURE

HOW IT IS GOING TO TOUCH THE GROUND?



MATERIAL PROTOCOL (LOCAL)? NATURAL (TRANSPARENCY)

- COMPOSITION
- PARAMETERS
- PROPERTIES

"RELATIONSHIP WITH STRUCTURE"

HYBRID STRUCTURE?

COLUMNS → STEEL → CONCRETE ⇒ TEXTURE → -FACE FACED STAMPED (WOOD)?

SHEETS → CORRUGATED → VERNACULAR?! HINGE TECHNIQUE

↳ STONE FROM SITE
CUTTING LIST

Material properties:

Is based on the location and the grounding of the project, whether the material is natural, or structural such as cement or stone it has to have a transparent characteristics.

- composition
- parameters

- properties

Hence, the relationship between structure and material ideat the concept of Hybrid & Mobile Structures.

Superimposing Details (LEXICON)

Nevertheless, when zooming in further in the details and the stamping technique that I have used to characterize the work throughout architectonic abbreviations such as repetition, encoding & decoding, grid & pattern which implies systems, conjunctions & connections, and lastly juxtaposition of architecture in its context.

TESTING POSSIBILITIES DETAILS?

SUPERIMPOSED!!

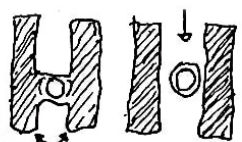


REPETITION



GRID

ENCODING



CONNECTIONS

CONJUNCTIONS

STRUCTURE

ARCHITECTONIC ELEMENTS

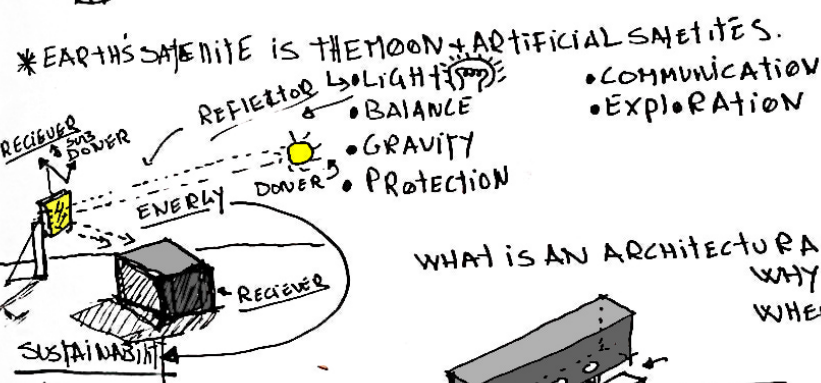
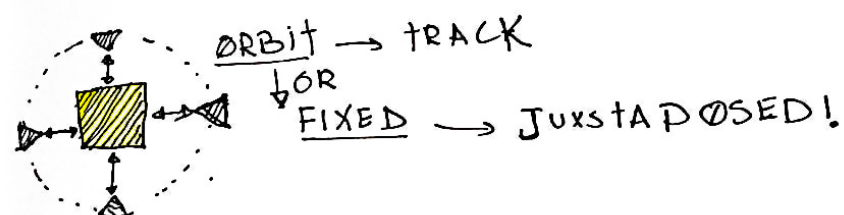
MOBILE
OR FIXED

TRAJECTORY

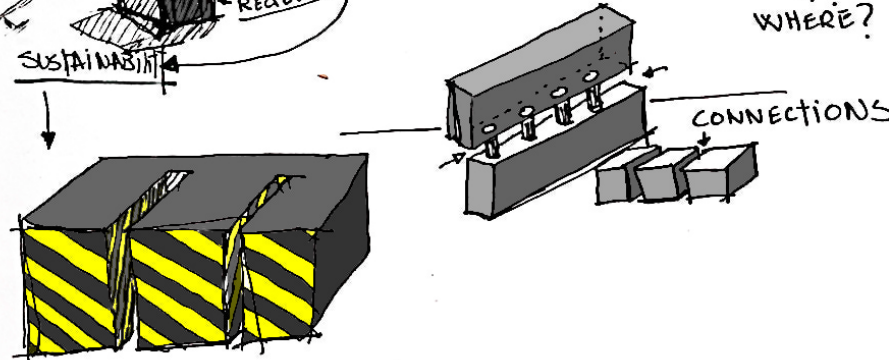
THEN WHAT IF WE HAVE THE POSSIBILITY OF HAVING A
• MOBILE FACADE

OR/AND HAVING AN ARCHITONIC NEW ELEMENT

AN OBJECT AND ITS SATELLITE ?



WHAT IS AN ARCHITECTURAL SATELLITE?
WHY?
WHERE?



SUPERIMPOSED => LEVELS OR LAYERS

REPETITION => CHAMBERS - ROOMS - CLOSED SPACES

* SINGULARITY OF AN OBJECT
REPEATED TO FORM A SPACE

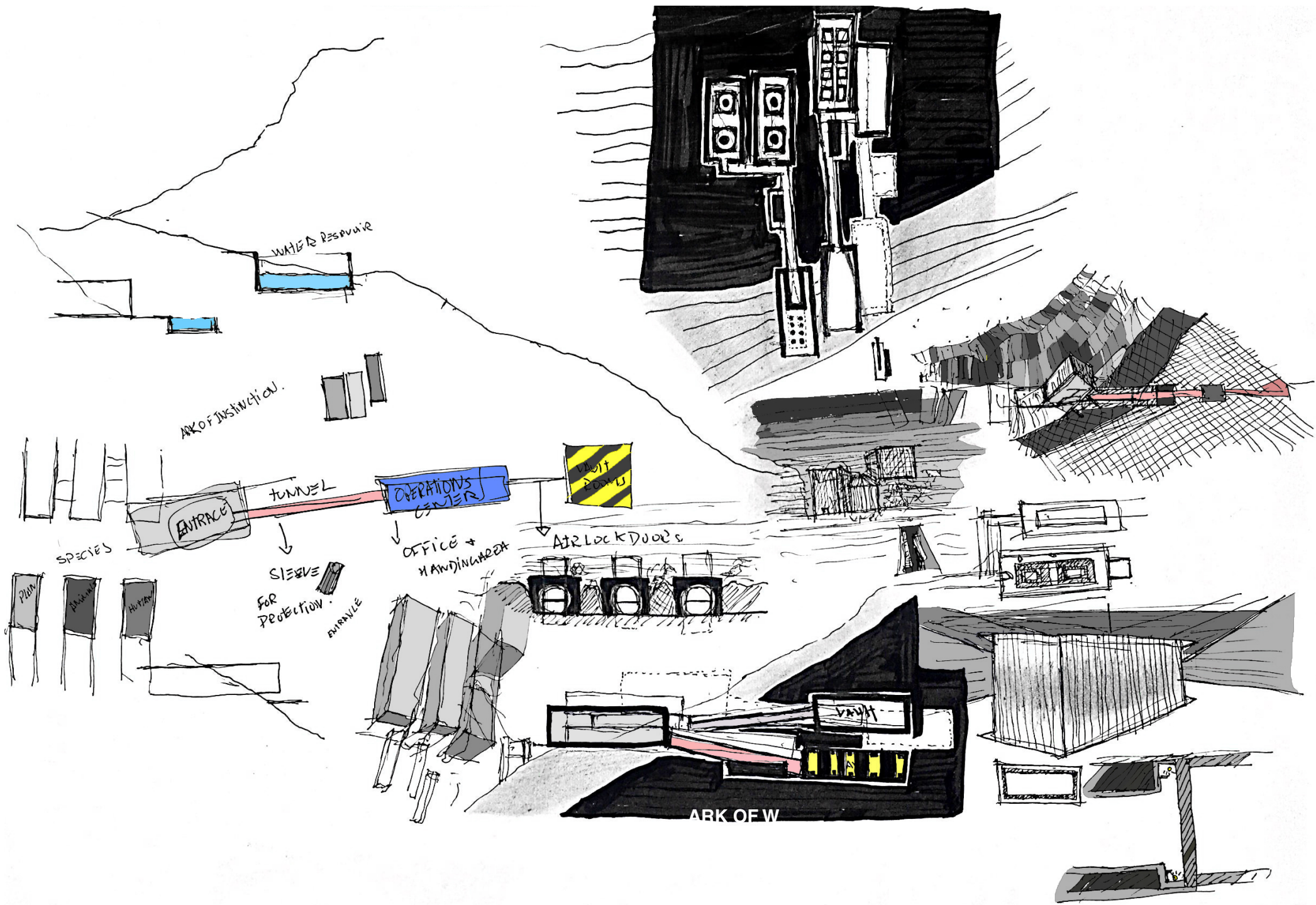
GRID => SYSTEMS

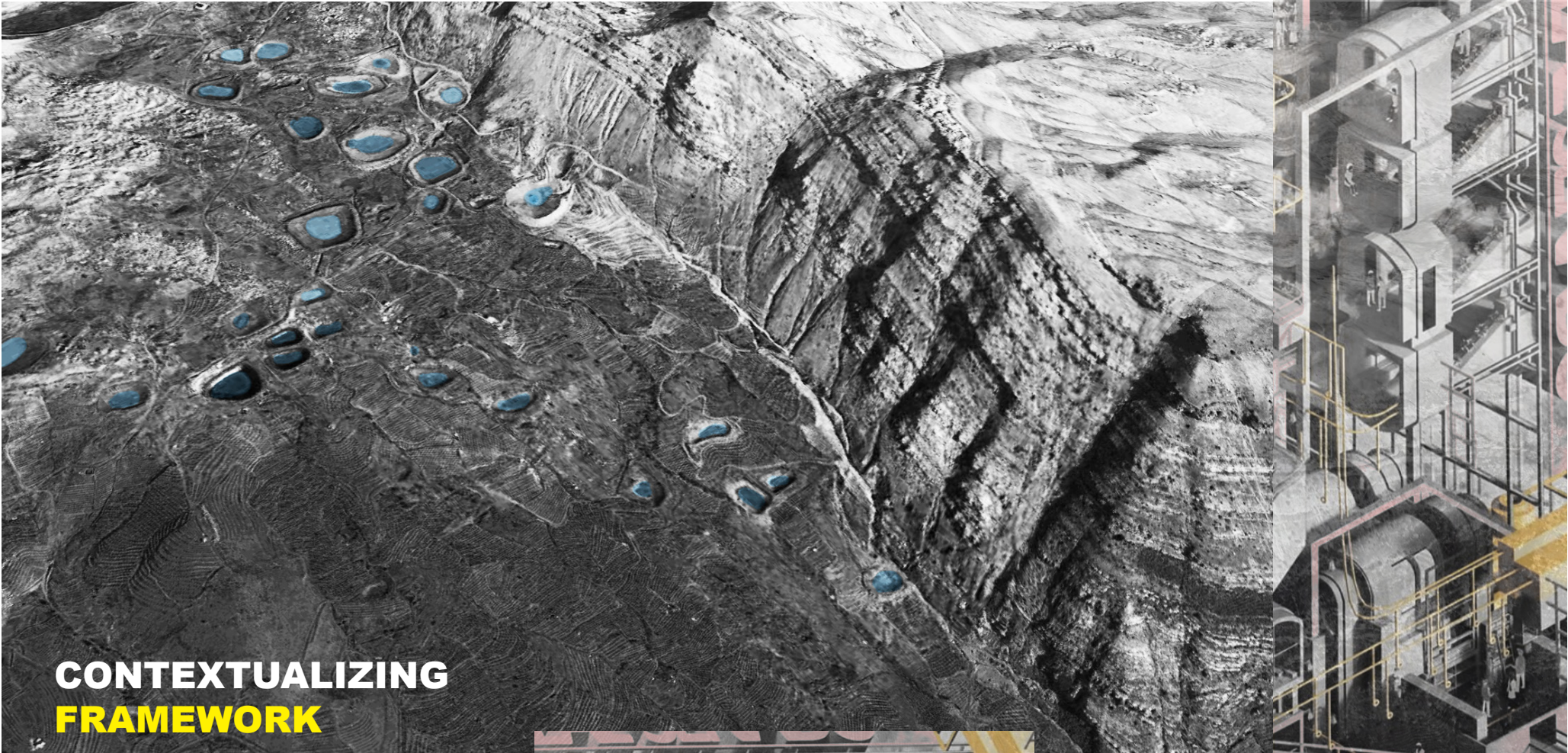
Spatial Organization

Diagrammatic representation in context

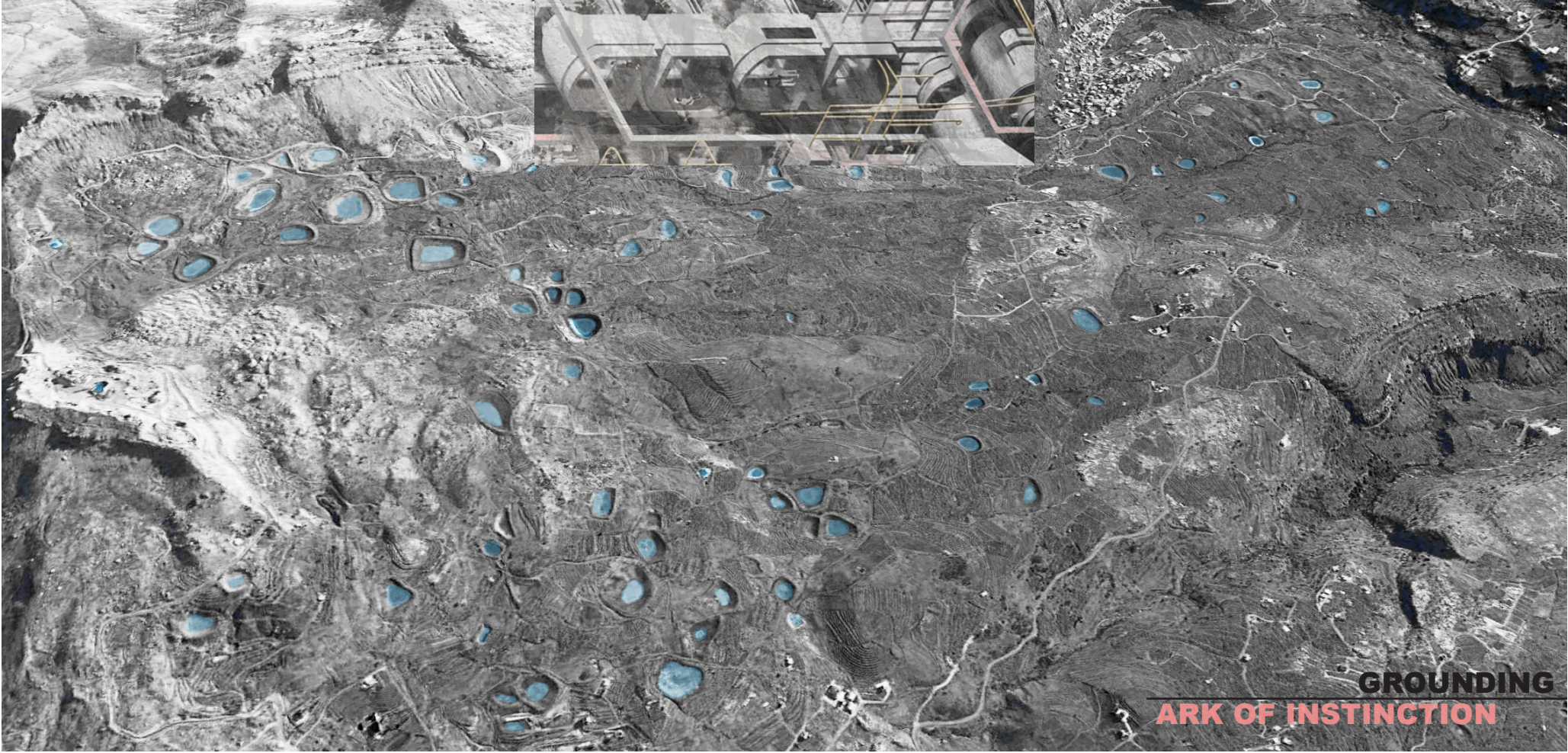
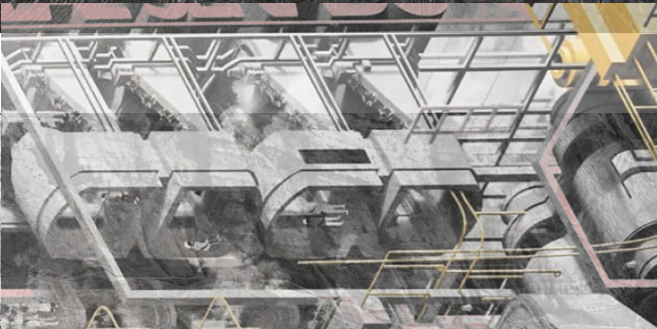
The interpretation of the following design process has made me think of embedding the volume inside the high mountains of Lebanon, as a poetic intervention. Those embedded volumes will carry a preserved specimen of the three main species living on earth.

- plants
- animals
- current human races



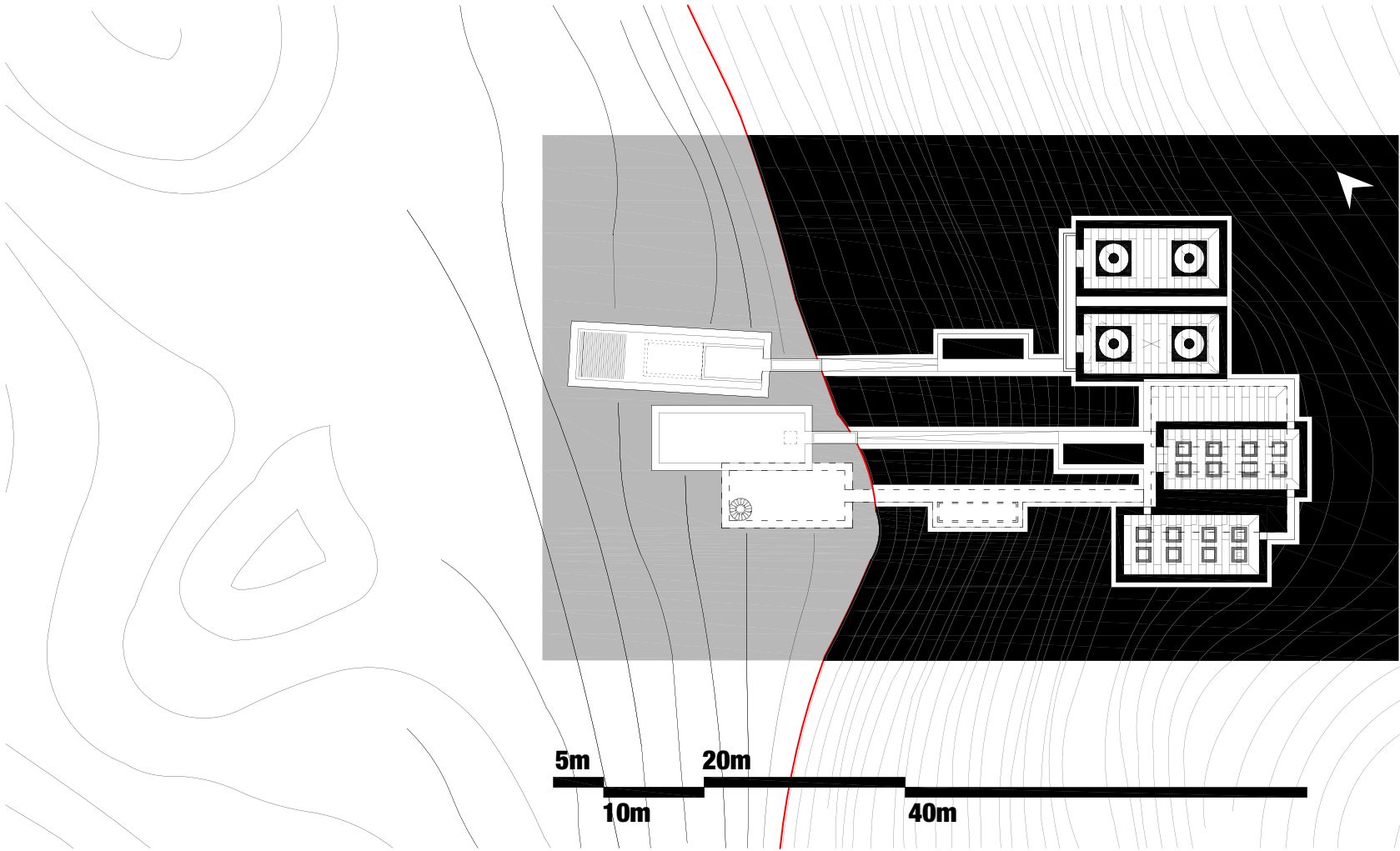


**CONTEXTUALIZING
FRAMEWORK**

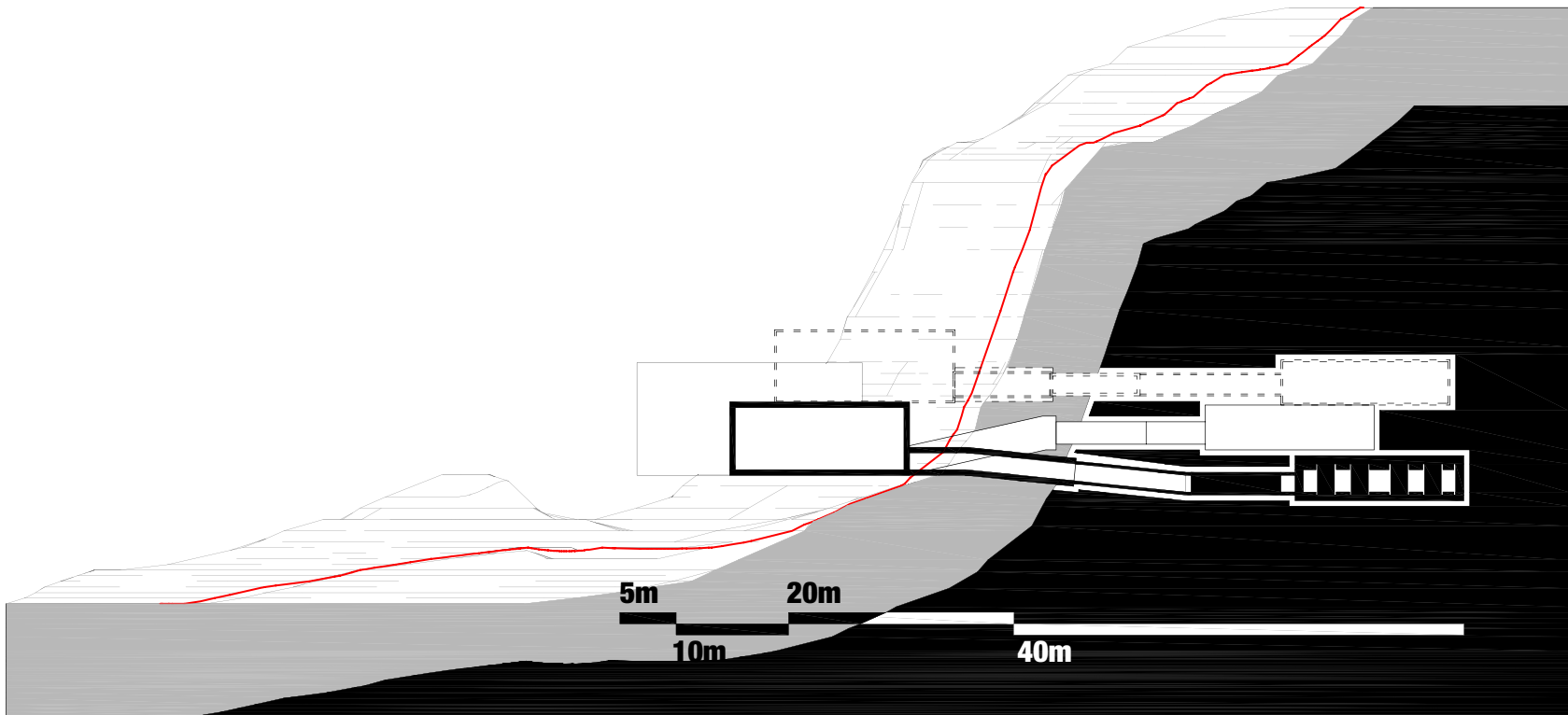


**GROUNDING
ARK OF INSTINCTION**

Plan Scale 1:125

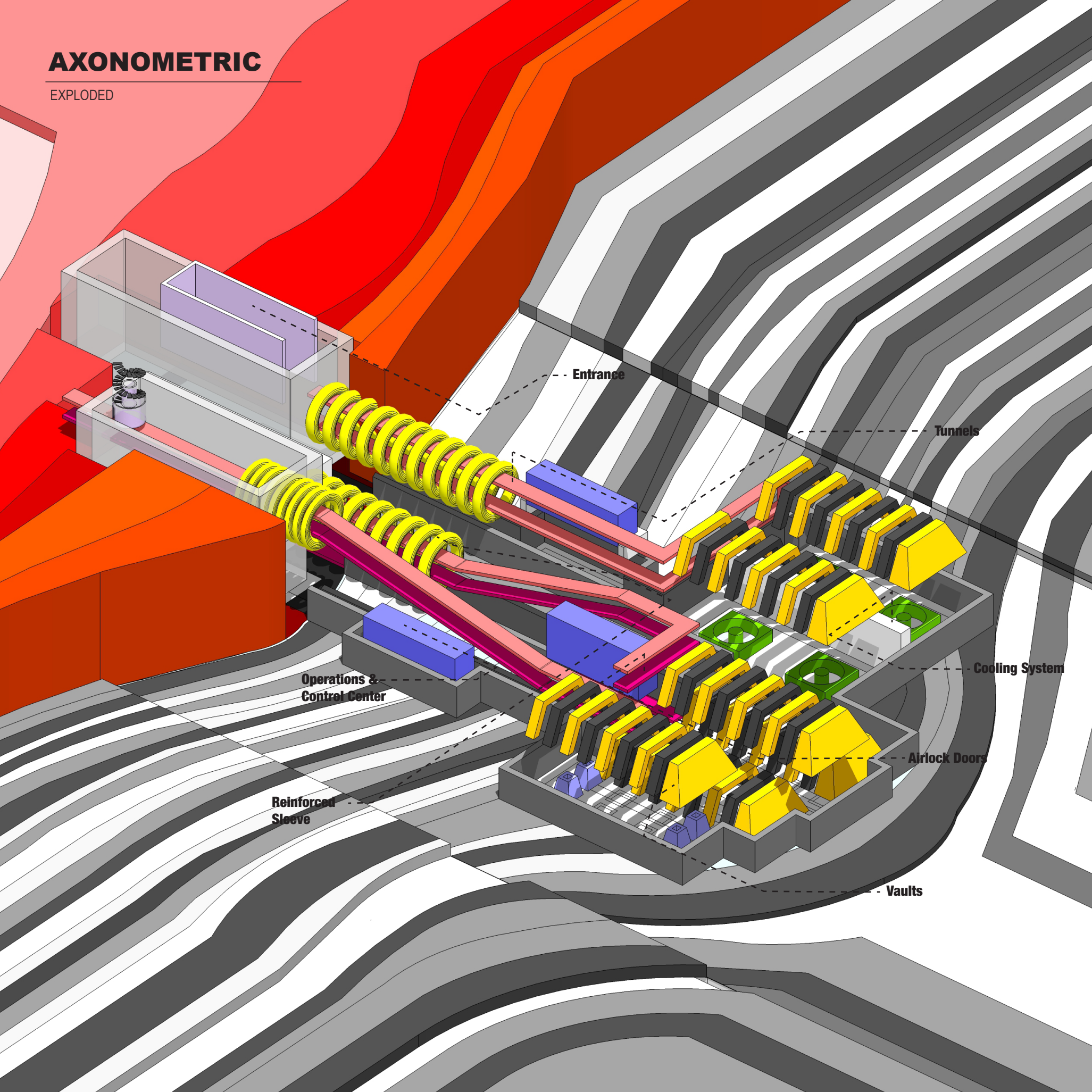


Section Scale 1:125



AXONOMETRIC

EXPLODED



**Visual
Realization**

